

City People The Rise Of Modern City Culture In Nineteenth Century America

Women and Visual Culture in Nineteenth-century France, 1800-1852 Clothing, Society and Culture in Nineteenth-Century England The Spectacle of Nature The Cultural Revolution of the Nineteenth Century Popular Culture and Custom in Nineteenth-century England 19th Century Europe Makers of Nineteenth Century Culture Clothing, Society and Culture in Nineteenth-Century England, Volume 2 Edinburgh Companion to Charles Dickens and the Arts Left Intellectuals & Popular Culture in Twentieth-century America Middle-class Culture in the Nineteenth Century Crime, Gender and Consumer Culture in Nineteenth-Century England The Routledge Companion to Literary Urban Studies Alois Riegl in Vienna 1875–1905 Archaeology and Ideology in Nineteenth Century Ireland Alois Riegl in Vienna 1875?905 French Civilization in the Nineteenth Century Selected Papers of Edward Shils: The intellectuals and the powers, and other essays An Introduction to Intercultural Communication The Routledge Companion to Romantic Women Writers Gen Doy Clare Rose Nicholas Green Márcia Abreu Robert D. Storch Hannu Salmi Justin Wintle Esq Clare Rose Claire Wood Paul R. Gorman Linda Young Tammy C. Whitlock Lieven Ameel Dr Diana Reynolds Cordileone Janis M. McEwan Diana Reynolds Cordileone Albert Leon Guerard Edward Shils Fred E. Jandt Ann R. Hawkins

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this book examines the relationship of class gender and race to visual culture in early nineteenth century france drawing extensively on

contemporary sources the author looks at the work of women artists women art critics and writers to demonstrate that many of the assumptions about female invisibility and objectification in bourgeois culture and society need serious reconsideration the first half of the nineteenth century was a complex and contradictory period in the formation and contestation of bourgeois ideologies of the feminine women though at a serious disadvantage became visible as artists critics and patrons and were not merely invisible domesticated or constructed by forces outside their control women artists such as angelique mongez painted heroic neo classical nudes while many named and anonymous women wrote art criticism articulating their views as female spectators doy also examines notions of appropriate work for women in relation to landscape genre sculpture and the emergence of realism of particular interest is the discussion of the representation of black women during this period when fren

in recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available this three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century england

explores the perception of nature in early 19th century france the book centres on a discussion of subjectivity and class and the way in which the process of looking at the countryside reinforced the identity of the metropolitan bourgeoisie and especially men

the beginnings of what we now call globalization dates from the early sixteenth century when europeans in particular the iberian monarchies began to connect the four parts of the world from the end of the eighteenth and throughout the nineteenth centuries technical advancements such as the growth of the european rail network and the increasing ease of international shipping narrowed the physical and imagined distances between different parts of the globe books printed matter and theatrical performances were a crucial part of this process and the so called long nineteenth century saw a remarkable increase in readership and technological improvements that significantly changed the production of printed matter and its relationship with culture this book analyzes this sea change in knowledge and sharing of ideas through the prism of the transatlantic diffusion of french brazilian portuguese and english print cultures in particular it charts the circulation of printed matter publishers booksellers and actors between europe and south america featuring a new original essay from roger chartier the cultural revolution of the 19th century is an essential new benchmark in global and transnational history

19th century europe offers a concise and fresh look at european culture between the great revolution in france and the first world war

this volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period the subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays figures covered include marx wagner darwin

malthus balzac jane austen nietzsche babbage edgar allan poe ruskin schleiermacher herbert spencer harriet martineau and oscar wilde

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the edinburgh companion to charles dickens and the arts explores dickens s rich and complex relationships with a myriad of art forms and the far reaching resonance of his works across the arts overall this volume reassesses dickens s prescient philosophy of art both through a historical and a present day lens and in the context of debates about the cultural value of the arts across thirty three original essays it outlines the ways in which dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good in doing so it considers how dickens prefigured the arts of the future including rap music television fanfiction and global cinema

left intellectuals and popular culture in twentieth century america

in this work linda young argues that genteel culture was not merely derivative but a re working of aristocratic standards in the context of the middle class necessity to work

whilst the actual origins of english consumer culture are a source of much debate it is clear that the nineteenth century witnessed a revolution in retailing and consumption mass production of goods improved transport facilities and more sophisticated sales techniques brought consumerism to the masses on a scale previously unimaginable yet with this new consumerism came new problems and challenges focusing on retailing in nineteenth century britain this book traces the expansion of commodity culture and a mass consumer orientated market and explores the wider social and cultural implications this had for society using trial records advertisements newspaper reports literature and popular ballads it analyses the rise criticism and entrenchment of consumerism by looking at retail changes around the period 1800 1880 and society s responses to them by viewing this in the context of what had gone before professor whitlock emphasizes the key role women played in this evolution and argues that the dazzling new world of consumption had beginnings that predate the later english french and american department store cultures it also challenges the view that women were helpless consumers manipulated by merchants use of colour light and display into excessive purchases or even driven by their desires into acts of theft with its interdisciplinary approach drawing on social and economic history gender studies cultural studies and the history of crime this study asks fascinating questions regarding the nature of consumer culture and how society reacts to the challenges this creates

over the past decades the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in

its own right the routledge companion to literary urban studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field it consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies the companion covers all of the main theoretical approaches as well as key literary genres with case studies covering a range of different geographical cultural and historical settings the final chapters provide a window into new debates in the field the three focal issues are key concepts and genres of literary urban studies a reassessment and critique of classical urban studies theories and the canon of literary capitals and methods for the analysis of cities in literature the routledge companion to literary urban studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper level students and researchers working on city literature chapter 15 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4 0 license available at taylorfrancis.com

in alois riegl in vienna 1875 1905 diana cordileone applies standard methods of cultural and intellectual history for close readings of riegl s published texts several of which are still unavailable in english using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped riegl s oeuvre the result is a multi layered philosophical cultural and institutional history of this art historian s work of the fin de siècle that demonstrates his close relationship to several of the significant actors in vienna at the end of the nineteenth century

as mcewan argues the past is well suited to manipulation and can be used to uphold particular ideologies for example those dictated by the state this discussion of the development of archaeology in ireland in the 19th century places it within an intellectual and historical context to determine the inherent and external factors at work in directing and influencing its progress with foucault as the starting point mcewan assesses a range of important ideological concepts including romanticism nationalism imperialism and individualism and asks whether archaeology and those individuals within it chose to embrace or resist them concluding that ireland s past is both complex and contradictory she reaffirms that irish archaeology of the 19th century was essentially contrived to serve the people rather than always upholding the power structure

in alois riegl in vienna 1875 1905 an institutional biography diana cordileone applies standard methods of cultural and intellectual history for close readings of riegl s published texts several of which are still unavailable in english further the author compares riegl s work to several of the early works of friedrich nietzsche that riegl is known to have read before 1878 using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped riegl s oeuvre the result is a multi layered philosophical cultural and institutional history of this art historian s work of the fin de siècle that demonstrates his close relationship to several of the significant actors in vienna at the end of the nineteenth century an epoch of innovation culture wars and political uncertainty the book is particularly devoted to explaining how riegl s theories of art were shaped by debates outside the purview of the academic art historian its focal point is the austrian museum for art and industry where he worked for

13 years and it presents a new interpretation of riegl based upon his early exposure to nietzsche

excerpt from french civilization in the nineteenth century a historical introduction the present work is the outcome of a course of lectures delivered at stanford university california during the second semester of the academic year 1912 13 the original purpose of this study and its main object was to supplement the usual university courses in french literature but i trust it may be found of some use for the general reader who wishes to follow with intelligent interest the tangled problems of modern french life i need hardly say that within the short compass at my disposal i could barely give the outlines of my immense subject i tried to eschew unnecessary details but in order to avoid vagueness and to make the book a practical instrument of study each section is preceded by its synopsis chronological and genealogical tables are added to all the historical parts and working bibliographies are appended the aim of these as of the whole book is not to be exhaustive but to point out the next step the most available and clearest account of the subject and especially the bibliographic instruments for further investigation for practical purposes only french and english authorities have been directly quoted the plan adopted involves repetitions but this artistic defect was found to be atoned for by pedagogical advantages about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this easy to read volume covers a wide range of material including a historical framework to view the development of current topics an integration of media as a variable in the advancement of issues and ideas and illustrative material such as vignettes quotes cases and stories to keep the student s attention and provoke thought while challenging existing viewpoints it walks the student through the key concepts of communication and culture with chapters on barriers to intercultural communication dimensions of culture multiculturalism women family and children and culture s influence on perception new to the fifth edition focus on theory boxes that ground the practical material in communication and social theory each part includes a photo essay that illustrates the main concepts of that section updated information including more internationally focused material and material on gender issues gives the book timely appeal to professors and students

the routledge companion to romantic women writers overviews critical reception for romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research it is divided into two parts the first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition the second part surveys

the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research the final sections of each essay offer further guidance for researchers including signatures under which the author published and a list of works accompanied whenever possible with contemporary prices and publishing formats to facilitate research a robust works cited includes all texts mentioned or quoted in the essay

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